

7 août : St Albert de Trapani

fr. Jean Lévêque

♩ = 72 **Matin**

Les lè - vres du jus - te di - sent la sa -
ges - se; la loi de Dieu est dans son coeur.

The 'Matin' section consists of two staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a quarter rest, followed by a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.

Soir

Heu - reux les coeurs purs: ils ver - ront Dieu!

The 'Soir' section consists of two staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a quarter rest, followed by a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line.